

Graduate Student Call for Poster Presentations

NATIONAL ADSA PRODUCTION DIVISION POSTER COMPETITIONS (MS/PhD)

GENERAL INFORMATION

The contests for the ADSA Graduate Student Poster Presentation (MS and PhD) will be held in the Production Division of ADSA. A certificate and cash award will be presented to the first (\$500), second (\$300), and third (\$200) place winners. All participants must be members of ADSA. A photograph and a brief résumé, including name, address, telephone number, degrees and date received, professional work experience, areas of research, scholarships and fellowships received, professional activities and memberships, and other special interests, should be sent along with the abstract to the Division Contest Chairperson. The résumés will be used to write the citations of the winners. Posters will be presented as a separate session within the Production Division. The poster is to represent original research by the contestant. Each contest participant will be assigned a time for all the judges to visit the poster at the same time. Judges will have 12 minutes to ask the student questions about the poster. In developing the plan of research and in preparing for the poster presentation, the contestant should have such counsel from the major professor as is normally expected.

An institution is entitled to enter two participants per department in each of the MS and PhD contests. Students who have placed first, second, or third previously may not enter this contest type again unless they change degree programs (i.e., MS winners can compete at the PhD level). They can, however, compete in the oral competition at that same degree level. Contestants must submit a poster entry for the competition. If they wish, this can also be presented in the regular subject matter session as an oral or poster presentation. The graduate student is not required to present in both the Graduate Contest and the regular section. To enter the contest, follow the instructions for submitting an abstract using the web abstract submission form at <http://www.jtmtg.org/2013/>. In addition, submit a letter indicating your desire to enter the contest, signed by your major professor and department head. A letter and **1 copy** of the abstract, including the online submission tracking number, a brief résumé, and a photograph, should be sent to **Noah B. Litherland, University of Minnesota, 1364 Eckles Ave., 155b Haecker Hall, Saint Paul, MN 55108-6116, phone: (612) 624-6789, fax: (612) 625-5789, e-mail: lithe003@umn.edu**. All submissions must be received by **February 13, 2013**.

SCORECARD

The criteria used for judging the contest are located online at <http://www.jtmtg.org/2013/>

DAIRY PRODUCTION DIVISION
Graduate Student Poster Presentation Scorecard

Name of contestant: _____ Judge: _____

	Poor	Fair	Good	Better	Best
Professionalism (10%):					
*Appropriate dress/courteous/professional behavior	_____	_____	_____	_____	_____
*Correct grammar and spelling (poster, abstract)	_____	_____	_____	_____	_____
Communication Skills (40%):					
*Abstract/poster understandable, informative	_____	_____	_____	_____	_____
*Poster legible and appropriate style	_____	_____	_____	_____	_____
*Clear explanation of poster information, logical organization flow, and appropriate use of graphics	_____	_____	_____	_____	_____
*Results clearly summarized	_____	_____	_____	_____	_____
Understanding/Interpretation (40%):					
*Relevant brief introduction	_____	_____	_____	_____	_____
*Appropriate handling of data	_____	_____	_____	_____	_____
*Accurate interpretation of results, alternatives considered	_____	_____	_____	_____	_____
*Shows understanding of biology	_____	_____	_____	_____	_____
*Shows understanding of methodology	_____	_____	_____	_____	_____
*Depth/innovation of research	_____	_____	_____	_____	_____
*Direct and accurate response to questions by judges	_____	_____	_____	_____	_____
*Clearly separates conclusions from speculation	_____	_____	_____	_____	_____
Presentation Style (10%):					
*Makes eye contact with judges	_____	_____	_____	_____	_____
*Presents in an engaging, enthusiastic manner	_____	_____	_____	_____	_____

*These items are scored on a </>= difficulty and adequacy basis; adequate handling of difficult or novel concepts can be worth as much as excellent handling of more routine material.

Comments: _____
