Graduate Student Call for Poster Presentations

NATIONAL ADSA PRODUCTION DIVISION POSTER COMPETITIONS (MS/PhD)

GENERAL INFORMATION

The contests for the ADSA Graduate Student Poster Presentation (MS and PhD) will be held in the Production Division of ADSA. A certificate and cash award will be presented to first ($500), second ($300), and third ($200) place winners. All participants must be members of ADSA. A photograph and a brief résumé including name, address, telephone number, degrees and date received, professional work experience, areas of research, scholarships and fellowships received, professional activities and memberships, and other special interests should be sent along with the abstract to the Division Contest Chairperson. The résumés will be used to write the citations of the winners. Posters will be presented as a separate session within the Production Division. The poster is to represent original research by the contestant. The posters must be uploaded by Friday, June 19, 11:59 pm to FASS headquarters using the instructions at **http://www.adsa.asas.org/meetings/2011/**. Each contest participant will be assigned a time for all the judges to visit their poster at the same time. Judges will have 12 minutes to ask the student questions about their poster. In development of the plan of research and in preparing for the poster presentation, the contestant should have such counsel from the major professor as is expected normally.

An institution is entitled to enter two participants per department in each of the MS and PhD contests. Students who have placed 1st, 2nd, or 3rd previously may not enter this contest type again unless they change degree programs (ie. MS winners can compete at PhD level). They can, however, compete in the oral competition at that same degree level. Contestants must submit a Poster entry for the competition. If they wish, this can also be presented in the regular subject matter session as an Oral or Poster presentation. It is not required that the graduate student present in both the Graduate Contest and the regular section. To enter the contest, follow the instructions for submitting an abstract using the web abstract submission form at http://adsa.psa.ampa.csas.asas.org/meetings/2010/ and also submit a letter indicating your desire to enter the contest signed by your major professor and department head. A letter and **1 copy** of the abstract including the online submission tracking number, a brief résumé, and a photograph should be sent to **Adam L. Lock, Michigan State University, 2265 Anthony Hall, Dept of Animal Science, East Lansing, MI 48824-1225, Phone: (517) 802-8124, Email: allock@msu.edu.** All submissions must be received by **February 14, 2011.**

SCORECARD

The criteria used for judging the contest are located online at
http://www.adsa.asas.org/meetings/2011/

DAIRY PRODUCTION DIVISION
Graduate Student Poster Presentation Scorecard

Name of contestant: _____   Judge: _____

	Poor	**Fair**	**Good**	**Better**	**Best**
Professionalism (10%):					
*Appropriate dress/courteous/professional behavior	____	____	____	____	____
*Correct grammar and spelling (poster, abstract)	____	____	____	____	____
Communication skills (40%):					
*Abstract/poster understandable, informative	____	____	____	____	____
*Poster legible and appropriate style	____	____	____	____	____
*Clear explanation of poster information Logical organization flow and appropriate use of graphics	____	____	____	____	____
*Results clearly summarized	____	____	____	____	____
Understanding/Interpretation (40%):					
*Relevant brief introduction	____	____	____	____	____
*Appropriate handling of data	____	____	____	____	____
*Accurate interpretation of results, alternatives considered	____	____	____	____	____
*Shows understanding of biology	____	____	____	____	____
*Shows understanding of methodology	____	____	____	____	____
*Depth/Innovation of research	____	____	____	____	____
*Direct and accurate response to questions by judges	____	____	____	____	____
*Clearly separates conclusions from speculation	____	____	____	____	____
Presentation Style (10%):					
*Makes eye contact with judges	____	____	____	____	____
*Presents in an engaging, enthusiastic manner	____	____	____	____	____

*These items are scored on a </>/= difficulty and adequacy basis; adequate handling of difficult or novel concepts can be worth as much as excellent handling of more routine material.

Comments:_____

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